

One Tree Prize

Terms and Conditions

1 January 2026 rev0

GENERAL

By entering the prize, the artist agrees to these binding terms and conditions. These terms and conditions together with the artist's completed entry form, form the agreement between the artist and the Ludlow Tuart Forest Restoration Group Inc.

ELIGIBILITY

- The competition is open to all artists worldwide.
- If under the age of 18, a Parent/Legal Guardian consent form must be provided with the entry.
- Members of the Ludlow Tuart Forest Restoration Group committee and the One Tree Prize sub-committee can enter the One Tree Prize competition but are not eligible to win first prize.

ARTWORK REQUIREMENTS

General

- All artworks must be the original work of the artist, completed within 12 months of the entry closing date (see key dates on the One Tree Prize webpage) and not infringe the copyright, moral rights, or other rights of any third party.
- All artworks submitted cannot be completed in whole or part by artificial intelligence (AI).
- An artist may enter several artworks accompanied by a separate entry form and payment.
- The artwork must not have been awarded a prize in any other competition.
- Collaborative works are accepted.
- The Ludlow Tuart Forest Restoration Group reserves the right to not display any artwork where, in its discretion, considers that it may be unlawful, offensive, defamatory, or unsafe.

Criteria

- The painting must be of an existing tree, anywhere in the world, confirmed by GPS coordinates.
- The finished work must be no larger than 30cm x 30cm and painted with oil or acrylic paint on stretched canvas. See the canvas specifications below.
- Entries not adhering to the criteria will be considered ineligible.

ARTWORK SUBMISSION

- An image of the artwork must be submitted online by the closing date (see key dates on the One Tree Prize webpage).
- Only artworks detailed on the entry form and in the submitted images will be accepted. Any other artwork will not be accepted.
- There is a non-refundable entry administration fee of \$40 per submission.
- The resolution of the uploaded images can be a maximum of 5MB each and can be JPEG or PNG format. The naming convention is lastname_firstname_title. The images will be used for the exhibition webpage.

- Include a description of the artwork (maximum 200 words).
- Entry details cannot be changed after the closing date.
- Artists (and their agents) must agree not to display any images of the artwork(s) on any social media platforms prior to the announcement of the winner.
- Artists whose work are selected for the exhibition must allow their work to be reproduced for promotional, review and educational purposes.

PRE-SELECTION PROCESS

- There is exhibition space for approximately 100 paintings. If necessary, a pre-selection panel will select finalists for the exhibition and judging.
- Acceptance of entries will be confirmed to artists by email (see key dates below).

PREPARATION FOR DELIVERY

- All selected artworks must be framed on a stretched canvas with 15mm D-rings to be placed at the back of the work 10cm down from the top of the frame.
- The painting must be delivered in suitable packaging for temporary storage prior to, and after the exhibition.
- The artwork must be clearly marked on the back with the artists name, address and title of work.
- Wet paintings will not be accepted.

DELIVERY OF ARTWORKS

- The Ludlow Tuart Forest Group will not pay for any costs incurred in the delivery and return of any entry, including freight.

PRIZES

- A qualified panel of judges will review all entries and select artworks for prizes.
- First prize is acquisitional.
- Members of the Ludlow Tuart Forest Restoration Group cannot be judges.
- The Judge's decision will be final, and no correspondence will be entered into.
- All prize money will be paid within 4 weeks of the award date.

SALE OF ARTWORKS

- All artworks selected for exhibition, other than the first prize work, will be auctioned on the opening night with reserve price of \$500.00
- Entered artworks sold prior to the exhibition will be ineligible.
- The Ludlow Tuart Forest Restoration Group inc. shall be entitled to and will retain 50% (GST inclusive) commission on all artworks sold during the exhibition period.
- If an artwork is sold, the artist may be required to supply the Ludlow Tuart Forest Restoration Group with a tax invoice to satisfy GST requirements. Artists registered for GST should quote their Australian Business Number (ABN) on their Tax Invoice. If registered for GST, the commission is levied on the sale price inclusive of GST. If the artist is unable to provide an ABN, the invoice must be accompanied by a `Statement of Supplier` form available from the ATO.
- Artists will be notified of the sale of their artwork(s) at the conclusion of the exhibition.

INSURANCE

- The Ludlow Tuart Forest Restoration Group Inc. will exercise all reasonable care in handling artworks submitted but will not be responsible for loss or damage to any artwork whilst in our custody. We recommend artists insure their artwork against loss or damage during transit and whilst in our custody.

COLLECTION OF ARTWORKS

- The collection address is 21 Ludlow Road North, LUDLOW WA 6280
- The artworks can be collected from the Ludlow Gallery at the end of the exhibition (see key dates below).
- If the person collecting the artwork is not the artist or purchaser, they must present written or signed permission to collect on the artist`s behalf.
- The Ludlow Tuart Forest Restoration Group has no facilities for long term storage and will not be responsible for any artwork not collected within 20 days of the end of the exhibition. The Ludlow Tuart Forest Restoration Group reserves the right to sell or dispose as they see fit, any artwork not collected by the specified dates.

OFFICIAL OPENING

- All exhibiting artists will be invited to attend the official opening and prize presentation. An invitation will be sent, and RSVP is essential.

AMENDMENTS

- The Ludlow Tuart Forest Restoration Group Inc. may amend these terms and conditions and the entry form at any time, subject to giving notice to the artist via this webpage.

Revision: 1 January 2026